

ALLEN VIZZUTTI

“Beautiful...lyrical...stunning...stupifying”.

“Trumpet player supreme.”

Syracuse Post Standard

“Finely tuned wind, easy control, polyharmonic wit, orchestral penmanship, punctuated spiritual warmth...rarely do so many qualities find themselves in one musician.” Chick Corea

Equally at home in a multitude of musical idioms, Allen Vizzutti has visited 55 countries and every state in the union to perform with a rainbow of artists and ensembles including Chick Corea, 'Doc' Severinsen, the NBC Tonight Show Band, the Airmen Of Note, the Army Blues and Army Symphony Orchestra, Chuck Mangione, Woody Herman, Japan's NHK Orchestra and the New Tokyo Philharmonic, the Budapest Radio Orchestra, , the Saint Paul Chamber Orchestra, the Leipzig Wind Symphony and the Kosie Wind Orchestra. Performing as a classical and a jazz artist, often in the same evening, he has appeared as guest soloist with symphony orchestras in Tokyo, Germany, St. Louis, Seattle, Rochester N.Y., Syracuse, Milwaukee, Buffalo, Phoenix, Edmonton, Vancouver and Winnipeg to name a few. Music lovers in Germany, Poland, England, Sweden, Brazil, Canada, Japan, Australia and the United States have heard his brilliant sound over the airwaves of national television. Allen's status as an artist has led to solo performances at the Hollywood Bowl, Carnegie Hall, Newport Jazz Festival, Banff Center for the Performing Arts, Montreaux Jazz Festival, the Teton, Vail, Aspen and Breckenridge Music Festivals, the Charles Ives Center and Lincoln Center in New York City.

From his home in Seattle Washington, Allen's current career activities embody an impressive schedule of recitals, concerts, recording and composing. His continued commitment to music education and the value of music in everyday life results in an extensive schedule of guest appearances at universities throughout North America, Europe, Japan and Australia.

Allen's solo jazz recordings include CDs such as “Trumpet Summit” and “Skyrocket” from Summit Records. Classical CDs currently available from DeHaske Music Publishing Recordings are “The Emerald Concerto and Other Gems”, with the Budapest Radio Orchestra, “Vizzutti Plays Vizzutti” and “Vizzutti and Soli On Tour”. His “High Class Brass”, (also DeHaske Recordings), is a wonderfully unique classical and jazz blend co-produced, co-written and performed with fellow trumpet artist, composer and conductor, Jeff Tyzik along with a 90 piece studio orchestra. Also of interest are “Baroque and Beyond”, from Sony, “The Carnival of Venus”, (Summit Records), and “A Trumpeter's Dream, (Ludwig Music Publishing).

As Artist in Residence, Allen has taught at the Eastman School of Music, the Banff Center for the Performing Arts, Kansas State University, Ohio State University, West Texas State University, the Skidmore Jazz Institute, and the Trompeten Akademie of Bremen Germany. He is professor of trumpet at the University of Washington. His extensive treatise, “The Allen Vizzutti Trumpet Method” and his “New Concepts for Trumpet”, (Alfred Music Publishing), have become standards works for trumpet study world wide. Many more of Allen's jazz and classical books, play along recordings, and student and recital compositions are published by

DeHaske/Hal Leonard, Southern Music, and Ars Nova. His writing includes solo pieces for flute, clarinet, saxophone, trombone, tuba, and harp, chamber groups, wind ensemble, jazz ensemble, and symphony orchestra.

Allen's love of expression through composition has led to premier performances by the Los Angeles Philharmonic, Budapest Radio Orchestra, the Royal Philharmonic of London, the Nuremberg Symphony, Rochester Philharmonic, Syracuse Symphony, London Symphony, the renowned Summit Brass and others. After the world premier of his "Emerald Concerto" with the Syracuse Symphony Allen's writing was described in review: "The Emerald Concerto sparkles!...a vivacious treatment which speaks well for both his dramatic instinct and technical prowess as a composer."

While growing up in Montana, Allen was taught by his father, a self taught musician and trumpet player, until he left home to attend the Eastman School of Music on full scholarship. There he earned the Bachelor of Music and Master of Music degrees, a Performer's Certificate, a chair in the Eastman Brass Quintet faculty ensemble, and the only Artist's Diploma ever awarded a wind player in Eastman's 85 year history.

While living in Los Angeles during the 80's, Allen performed on over 150 motion picture sound tracks, (such as **Back To The Future** and **Star Trek**), as well as countless TV shows, commercials and recordings with such artists as Frank Sinatra, Barbra Streisand, Neil Diamond, Chick Corea, the Commodores and Prince. His soaring sounds can be heard on recent projects including the movies "40 Days and 40 Nights", "Unfaithfully Yours", Gridiron Gang", "Scary Movie Four", and the "Medal of Honor" and "**Halo II**" video games.

Additional information about Allen Vizzutti is always available at www.vizzutti.com

ALLEN VIZZUTTI IS A YAMAHA PERFORMING ARTIST